

Trio Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm
Beethoven: Die Ehre Gottes aus der Natur
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Arr.: Jérôme Naulais

3 Trombones (♭ + ♪)
Piano / Keyboard / Organ

Stimme / Voix / Part : ♭ + ♪

EMR 4242

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Album Volume 2

Adagio

Tomaso Albinoni
(1671-1750)

Arr.: Jérôme Naulais

$\text{♩} = 60$

2

3

4

5

1st Trombone

2nd Trombone

3rd Trombone

Piano / Organ
Keyboard

Cymb. Susp.
Snare Drum
(optional)

Vibraphone
(optional)

6

7

8

9

10

11

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Die Ehre Gottes aus der Natur

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

Andante $\text{♩} = 100$

1 2 3 4 5

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Piano / Organ
Keyboard *f*

Timpani
(optional) *f*

Glockenspiel
(optional) *f*

6 7 8 9 10 11

p

p

p

f

I Got Rhythm

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

♩ = 180

2 3 4 5 6

1st Trombone

2nd Trombone

3rd Trombone

Piano / Organ Keyboard

Drum Set (optional)

Vibraphone (optional)

mf

mf

mf

mf

mf

mf

- * Start at the asterisk if no Piano / Percussions.
- * Commencer à l'astérisque s'il n'y pas de Piano / Percussions.
- * Beim Sternchen anfangen, falls kein Klavier / Perkussionen verwendet wird.

7 8 9 10 11 12

f

f

f

f

f

f

f

f

Tristesse

Frédéric Chopin

(1810-1849)

Arr.: Jérôme Naulais

♩ = 72

2 3 4 5

1st Trombone

2nd Trombone

3rd Trombone

Piano / Organ
Keyboard

Glockenspiel
(optional)

Vibraphone
(optional)

mf *mp* *mp* *mp* *mp*

* Start at the asterisk if no Piano / Percussion.
* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

Detailed description: This block contains the first five measures of the score. It features five staves: 1st Trombone, 2nd Trombone, 3rd Trombone, Piano/Organ Keyboard, and optional Glockenspiel/Vibraphone. The tempo is marked as quarter note = 72. Measures 1-3 are mostly rests for the brass instruments. In measure 4, the 1st, 2nd, and 3rd Trombones enter with a half note marked with an asterisk and a dynamic of *mp*. The Piano/Organ Keyboard and optional Glockenspiel/Vibraphone also enter in measure 4 with a dynamic of *mp*. Measure 5 continues the accompaniment.

6 7 8 9

Detailed description: This block contains the final four measures of the score. The 1st, 2nd, and 3rd Trombones continue their melodic lines. The Piano/Organ Keyboard and optional Glockenspiel/Vibraphone provide a steady accompaniment. The score concludes in measure 9.

Fanfare - Rondeau

Jean-Joseph Mouret
(1682-1738)

Arr.: Jérôme Naulais

$\text{♩} = 80$ ***f*** 1 2 3 4 5

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Piano / Organ
Keyboard *f*

Snare Drum
(optional) *mf*

Timpani
(optional) *mf*

6 7 8 9 10 11

6 7 8 9 10 11

10 Trio Albums

3 Trombones (♭ + ♪)

Piano / Keyboard / Organ

Arr.: Jérôme Naulais

Volume 1 – EMR 4241

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 4242

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4243

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4244

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4245

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4246

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4247

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4248

Borodine: Polovetziian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4249

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4250

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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